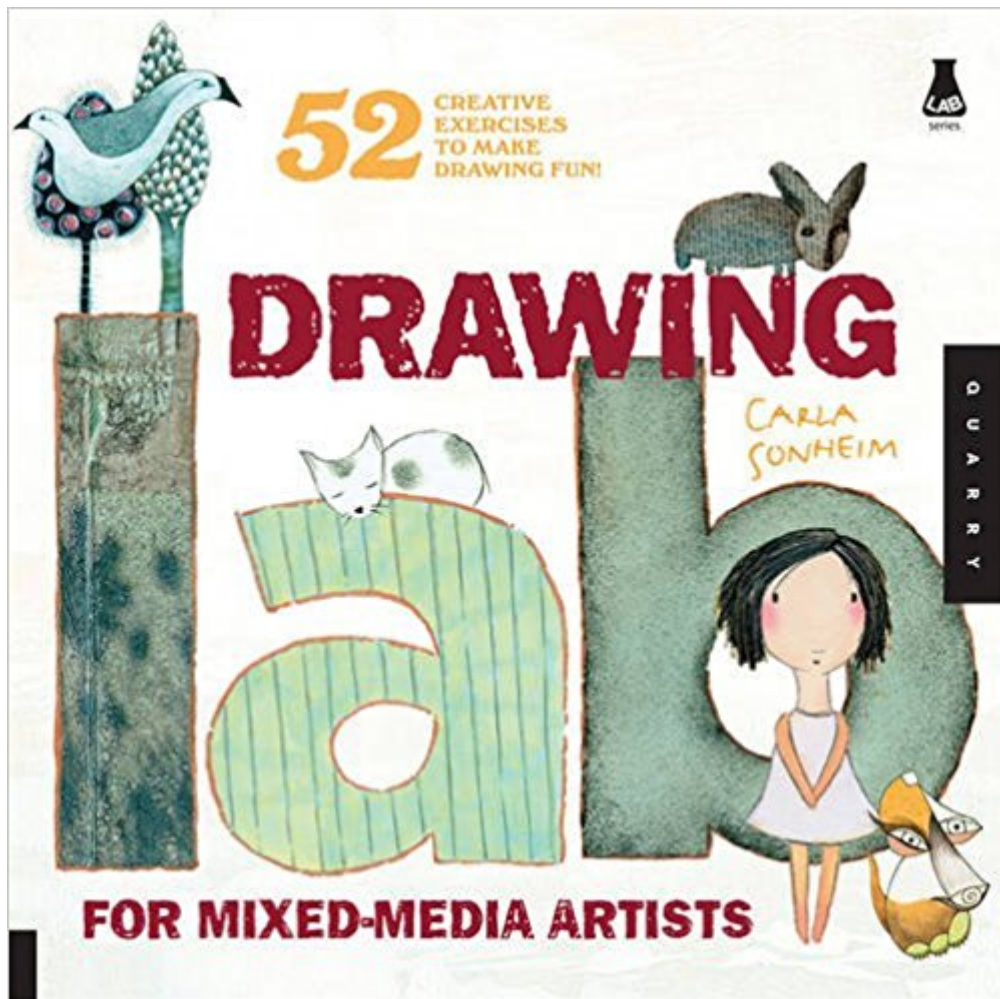


The book was found

Drawing Lab For Mixed-Media Artists: 52 Creative Exercises To Make Drawing Fun (Lab Series)



Synopsis

Carla Sonheim is an artist and creativity workshop instructor known for her fun and innovative projects and techniques designed to help adult students recover a more spontaneous, playful approach to creating. Her innovative ideas are now collected and elaborated on in this unique volume. Carla offers a year's worth of assignments, projects, ideas, and techniques that will introduce more creativity and nonsense into your art and life. *Drawing Lab for Mixed-Media Artists* offers readers a fun way to learn and gain expertise in drawing through experimentation and play. There is no right or wrong result, yet, the readers gain new skills and confidence, allowing them to take their work to a new level.

Book Information

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Customer Reviews

I love this book! It just arrived today so I haven't had time to try any of the exercises yet, but I've read it through and I'm looking forward to experimenting with the techniques and creative ideas provided by the author. For many artists, drawing can seem intimidating. I myself have less than fond memories of the drawing courses I took in college and later in art school. But this book is very different from the traditional studio approach to drawing--thankfully! The exercises and prompts in this text are perfect for kids of all ages as well as for playful adults looking for ways to add an original element to their artwork. One of my favorites is the "Imaginary Creatures" assignment, which begins with random paint splashes and encourages creative thinking as you look for "creatures" in the paint, which you then draw with an ink pen in a sketchy manner. It's pretty cool,

and definitely original!! If people and portraits are your thing, the author provides several exercises that will spark creative approaches to portraiture and life drawing. Out of the seven units in the book, my favorite is called Inspired by Famous Artists. Various assignments in this section encourage you to really learn from the masters by not only copying their work but adding a special twist of your own. One example is to try creating your own abstract drawings of dogs reminiscent of Picasso's cubism style; another is trying your hand at a Joan Miro abstract drawing. The author breaks down this assignment by starting you with simple hand-drawn symbols that anyone can invent (or use the author's provided symbols). Fill your page with them, and when satisfied with the design go over the penciled lines with a dark marker. Then add washes of paint, preferably in the primary colors that Miro often used in his art.

I'm going to be honest, when I first received this book I sat and read it till about half way through and put it down. I really wasn't inspired to try out the exercises. I thought they were daft. Then a blog friend decided to do a play along with the book. Doing an exercise every week or so and encouraging others to join in and link up. Well, I had the book so why not. Now I have to eat my words a tad. This is one of those books you have to use to get the full benefit from, not just read. The very first exercise where you are encouraged to use your dominant and non-dominant hand completely surprised me. I actually preferred the images I came up with using my non-dominant hand. I never would have tried this technique before. There are some exercises that I just know I won't bother with, for example there is one where you are encouraged to go to a zoo. Honestly, I'm just not going to go to do that. But these exercises that you might not be comfortable with could easily be gotten round by maybe watching video footage on the Internet. It's assumed that you have pets and children in the book and some of the exercises involve drawing them or collaborating with them (that would be the children not the pets.) If you didn't have either of these to hand I'm sure you could again use the Internet for animal images or borrow a niece or nephew if you really wanted to do those exercises. Some of the other exercises are a bit too cute, I think they might fall into the whimsy style which for the most part just doesn't appeal to me. Other exercises I really love, like those based on famous artist styles. Personally I think this is a book that, if you don't actually do the exercises and give it a chance, you are either going to love or hate at first read. A bit like Marmite.

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